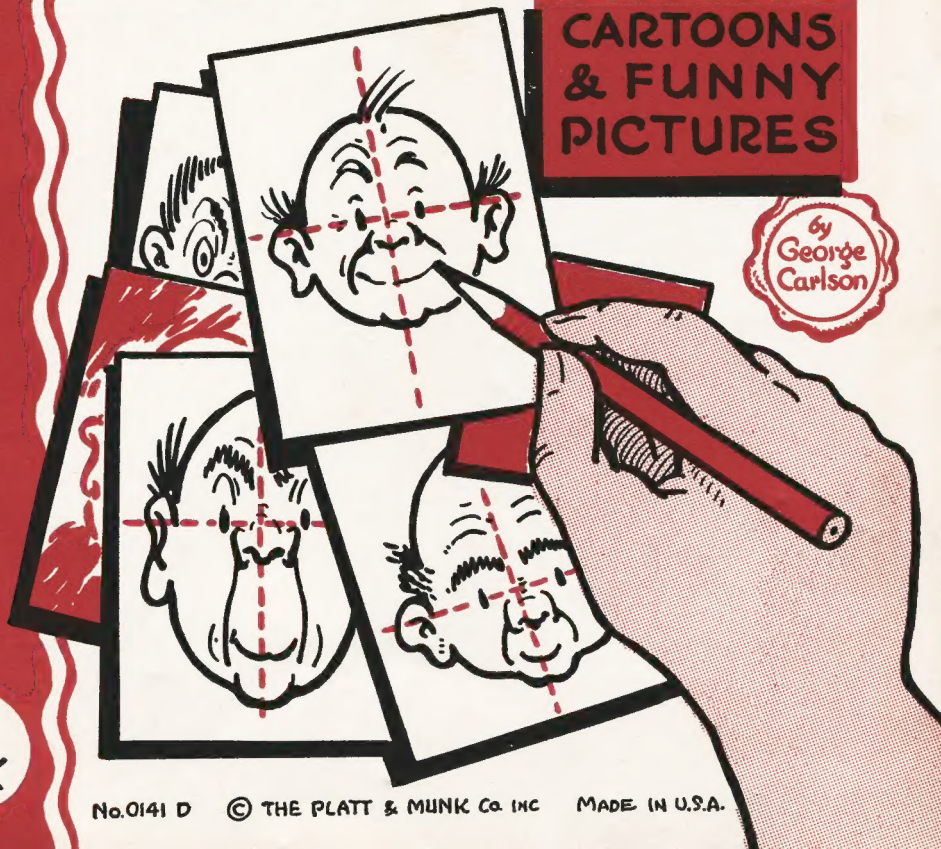


I CAN DRAW!

CARTOONS
& FUNNY
PICTURES

by
George
Carlson



Book
4

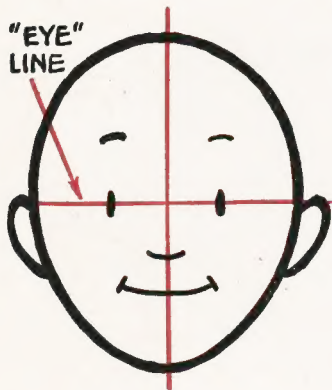
No. 0141 D © THE PLATT & MUNK Co. INC. MADE IN U.S.A.

A SIMPLE WAY TO START DRAWING

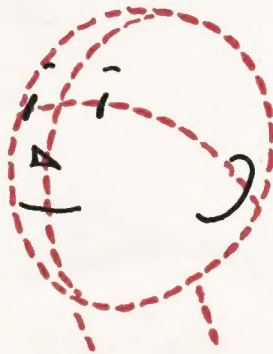
A

HEAD

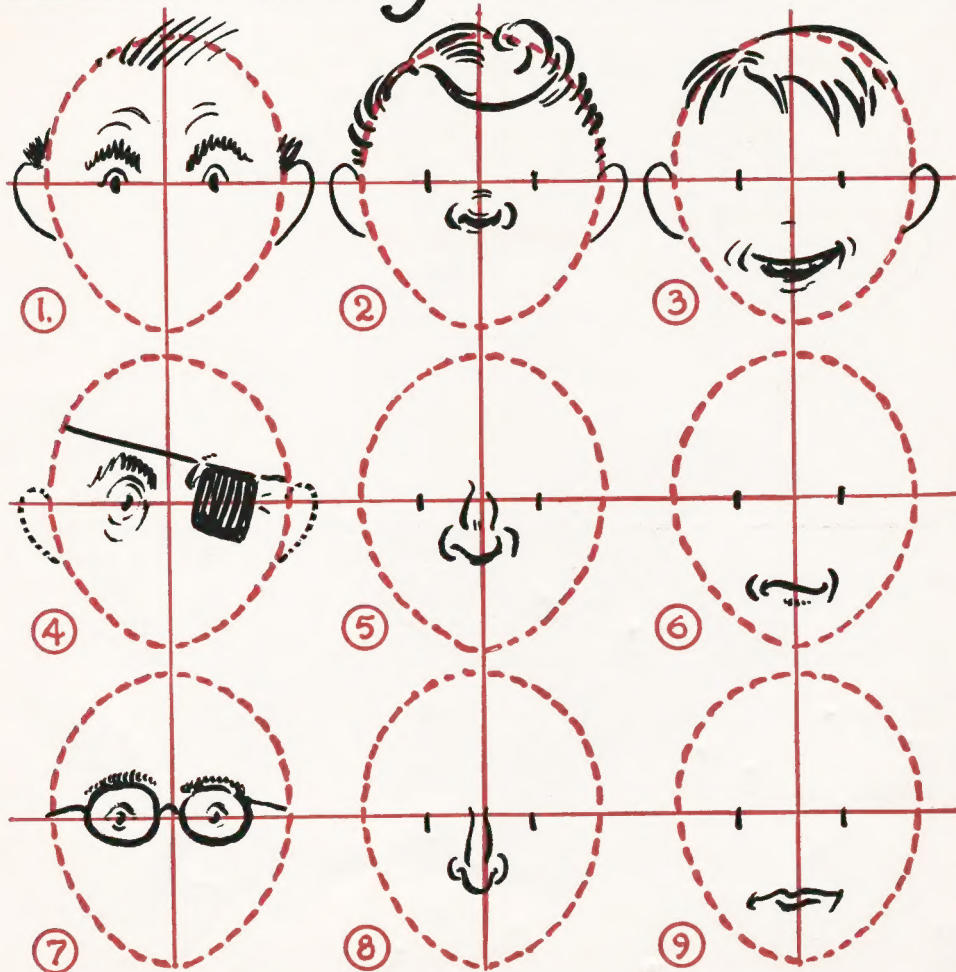
FOR A COMIC
PICTURE



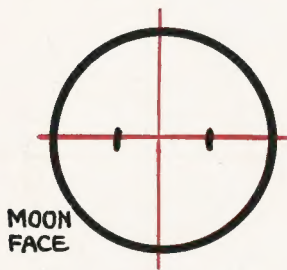
Start drawing a head with an oval shaped form. Then divide the oval into equal quarters by drawing lines down and across midway through the oval. The line going ACROSS is the 'eye line'. This is an important line. Below we see ways of drawing a head in partly turned positions. On the next page are different ways of drawing the features on a comic face.



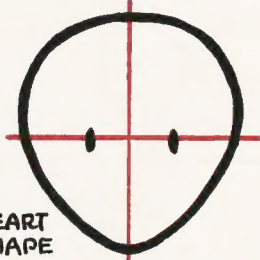
PARTS of A COMIC FACE



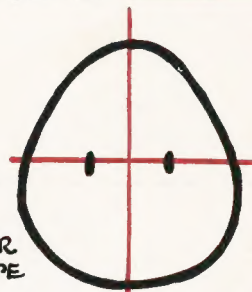
THREE KINDS of HEADS



MOON
FACE



HEART
SHAPE



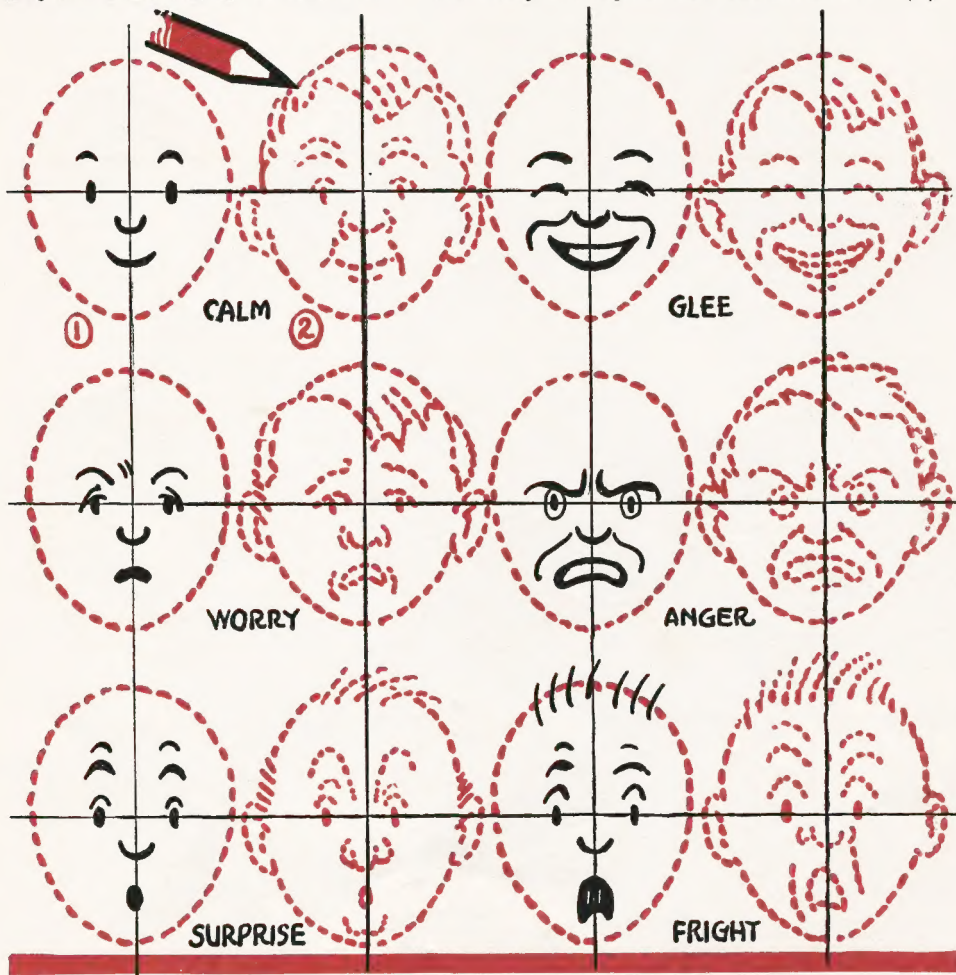
PEAR
SHAPE

Here are three different shapes which are used as a basis for drawing comic faces. Below are some of the ways to draw them. Note that by moving the 'eye line' either up or down, you can draw an **ENTIRELY DIFFERENT** kind of face.



EXPRESSIONS

Carefully draw over the dotted line faces (2) and study the expressions shown on forms (1)



HANDS

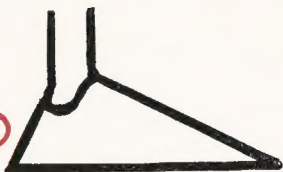
Here are some different ways in which hands shown in funny pictures are drawn. Practice by drawing over the dotted lines.



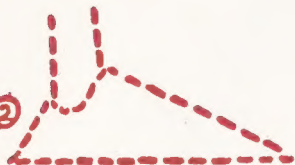
MITTENS FOR
A WINTER PICTURE

FEET

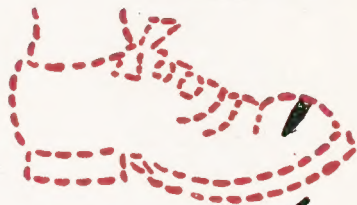
①



②



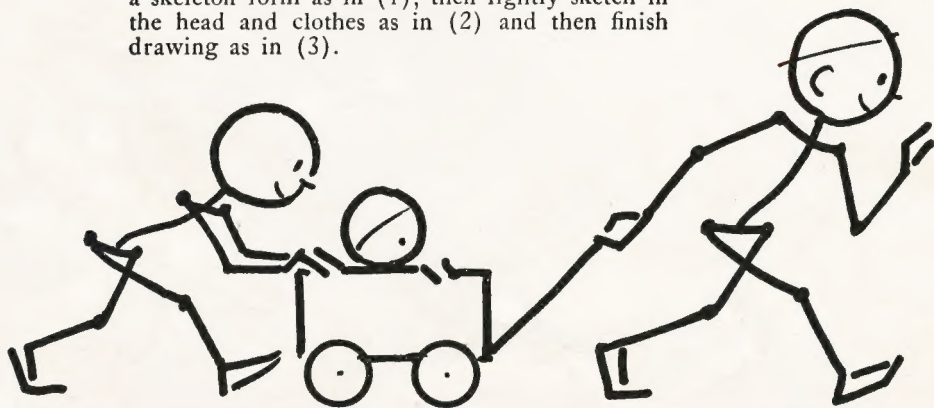
Diagrams 1 and 2 show the easy way to draw a foot. Practice drawing feet by going over the dotted lines with your dark pencil.



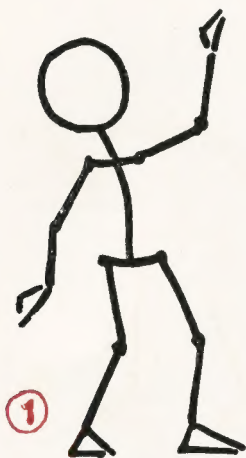
SOME "FUNNY PICTURE" KIDS



Start drawing a comic figure by lightly sketching a skeleton form as in (1), then lightly sketch in the head and clothes as in (2) and then finish drawing as in (3).



& "ACTION" IN SIMPLE LINES ~



"FUNNY PICTURE" CLOTHES



Diagrams 1, 2, 3, show three different clothing designs used in funny pictures. Using these three designs, practice finishing the clothes on the outline drawings.





FUNNY FACES *from* FUNNY SHADOWS

**SINGLE
STRONG
LIGHT**

You can draw original funny faces by placing a crumpled piece of paper under a strong light and then drawing the outline of the shadows cast by the paper.



Here are several faces drawn from outlines made in the above manner.

